



Every year, we eagerly welcome requests from schools interested in repeating our concert tour program. We truly value our ongoing collaborations with these schools. In an effort to serve more students and maximize our impact, we will be evaluating each school's participation using the rubric below. To be eligible for repeat participation in the concert tour program, schools will need to achieve a minimum score of 32 or higher on the rubric assessment.

SCALE	0	1	2	3	4	5
Curriculum Execution	Students were unaware of any educational curriculum.	Students were aware of the curriculum but no lessons or educational activities were completed.	Less than 50% of the curriculum was completed.	75% of the curriculum was completed.	100% of the curriculum was completed.	Curriculum was completed. Teacher and students went above and beyond to maximize the educational benefits of the program.
Contact & Deadlines	The teacher did not communicate with RNT staff or meet any deadlines for required submissions.	The teacher rarely responded to emails and did not meet required deadlines.	The teacher communicated very little with RNT staff and submitted the required information 2-3 weeks late.	The teacher communicated with RNT staff and submitted required information late.	The teacher communicated with RNT staff and met all required deadlines.	The teacher regularly communicated with RNT staff (asked questions, shared content, etc.) and met all required deadlines.
Hospitality and Lodging	No lodging or hospitality arrangements were made.	Either hospitality or lodging was provided but not both.	Hospitality and lodging were provided but did not meet requirements. Students did not participate in planning.	Hospitality and lodging were provided. Students assisted very little in the organizing and planning.	Hospitality and lodging were provided. All requirements were met and students assisted in the planning.	The hospitality and lodging provided exceeded expectations. Students participated in every aspect of planning.

SCALE	0	1	2	3	4	5
Tour Manager Guidebook	Neither the teacher nor students were aware of the Tour Manager Guidebook.	The teacher was aware of the Tour Manager Guidebook but made no effort to utilize it.	25% of the Tour Manager Guidebook was completed.	50% of the Tour Manager Guidebook was completed.	100% of the Tour Manager Guidebook was completed.	Tour Manager Guidebook was completed. Students fulfilled all roles and responsibilities flawlessly to produce a successful event.
Student Participation	Students were not aware of any roles or responsibilities required prior to or during the concert.	Students were aware of the required responsibilities but did not participate.	Less than 50% of participating students fulfilled the required responsibilities	75% of participating studentsfulfilled the required responsibilities.	100% of participating students fulfilled the required responsibilities.	Students took all responsibilities seriously and worked hard to exceed expectations.
Staging	No stage was provided.	An inadequate stage was provided but not set up prior to RNT arrival.	An inadequate stage was provided and set up prior to RNT arrival.	An adequate stage was provided but was not set up in the correct location prior to arrival.	The stage met all requirements and was set up in the correct location prior to RNT arrival.	Stage was provided for the concert. It was placed in the correct location and set up on time. Students assisted.
Fan Experience	No attempt was made to meet the event space requirements.	Windows were not covered, bleachers were not put away, beach balls or glow sticks objects were given to students.	Event space requirements were not met and no supervision was provided during the concert.	Event space requirements were met and very little supervision was provided during the concert.	Event space requirements were met and adequate supervision was provided during the concert.	Event space exceeded expectations (layout, theme, décor). Maximum supervision was provided. No behavioral incidents occurred.
Student Performer	The student performer was entirely unprepared for rehearsal and performance.	Student performer signed up to perform but did not show up to rehearsal.	Student performer was late to rehearsal and did not have the song memorized.	Student performer had their song memorized but was late or unprepared for rehearsal.	Student performer had their song memorized. Student showed up to rehearsal ontime and excited.	Student performer exceeded all expectations, accepted feedback with gratitude and rocked the stage.